

Final Visual Presentation  
for the degree of  
Master of Visual Arts

*Painting*

**Gwyneth Stark**

1984







THE UNIVERSITY OF ALBERTA

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THE UNIVERSITY OF ALBERTA

FINAL VISUAL PRESENTATION

by

GWYNETH STARK

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH

IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE

OF MASTERS OF VISUAL ARTS


IN

PAINTING

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

FALL, 1984



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FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and  
recommend to the Faculty of Graduate Studies and Research, for  
acceptance, a thesis entitled:

Final Visual Presentation

submitted by ..... Gwyneth M. Stark .....

in partial fulfilment of the requirements for the degree of  
Master of Visual Arts.

Date: 07 May 1984 .....







# LIST OF SLIDES

1. Sonnets from the Portuguese	1984	10"x 9"	Mixed Media on Handmade Paper
2.	1983	24"x12"	"
3.	1984	20"x16"	"
4.	1984	20"x16"	"
5.	1984	21"x 9"	"
6.	1984	21½"x16"	"
7. Guests of the Mist	1984	20½"x16"	"
8.	1984	12½"x12"	"
9.	1984	20"x16"	"
10.	1984	14"x14"	"
11.	1984	12"x12½"	"
12.	1984	16"x10½"	"
13.	1984	21"x16"	"
14. Freezing fish under the Moonlight	1984	19½"x14"	"
15. Behind the Fan of Golden Plumes	1984	25"x11½"	"
16.	1984	21"x 9"	"
17.	1984	20"x16"	"
18.	1984	12½"x12"	"
19. Conversations with Beauty and the Beast	1984	19"x16"	"
20. Air Muirs Air Tir	1984	19½"x16"	"
21.	1984	19"x19"	"
22. Mermaids	1984	21"x16"	"
Scrolls			
23.to 31. The Worst Day	1984	12"x218"	"
32. Flesh for Fighters/ Age of Treason	1984	12"x312"	"







